



SKANDIA

NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

December 2009

Skandia celebrated a Founders' Ball

The 55th Annual Skandia Ball was held on 24 October with over 200 dancers and musicians attending. Elaine Everitt

served as our Master of Ceremonies, introducing a program of music and dances that both celebrated the early years of Skandia Balls and ranged up to the latest dances we've recently learned. Phil and Vivian Williams were center-stage on our Founders' Ball program and were surrounded by the memorable performances of Lilla Spelmanslag, Seattle Skandia Spelmanslag, Nancy Morrison & Bill Boyd, SUS, Sprida Ut, Sammenspiel, Skolkis, and of course the Allspel and Efterspel musicians. Special invitations went out to founding and long-time Skandia members and many attended, enriching the evening for all of us!



Elaine Everitt, in her bunad from Nordland, was Master of Ceremonies.

Lilla Spelmanslag (with 12 young members) kicked off the event with the Grand March and then initiated our 55th anniversary "double nickel" program of five short sets of five dances each by Lilla, Nancy and Bill, SUS, Sprida Ut, and Skolkis. These five sets were interspersed with longer sets by Seattle Skandia Spelmanslag, Phil and Vivian, the Allspel, and Sammenspiel. With such a mix of old and new, some of the dances were less

familiar to many of us, so Jan Carlson and Larry Reinert provided guidance to get us going, as did Janet Gabites while leading Sammenspiel.

Our stage manager, Deb Kosche, and sound experts Frank Brown and Art Hare, kept everything flowing and audible with the stage and microphone changes from large to small groups and back again. When we weren't dancing, we were poring over the memorabilia, Skandia timeline, and slide show in the foyer, or enjoying refreshments and decorations



Bob Hamilton led the Allspel, 37 musicians strong, marking the 20th year of Allspel tradition at the Skandia Ball.

provided by many and organized by Pat and Ernie Pi.

So many people participated in making the Ball a success that I can't list everyone who helped, but my thanks go to all of you. Those with special responsibilities included Elaine Everitt, Deb

Kosche, Pat and Ernie Pi, Frank Brown, and Art Hare, as I've already mentioned, and also to Dale Abraham, Bob Hamilton, Kathy Bruni, Karen Michaelsen, Paul Everitt, Ralph Kosche, Jan Carlson, and Larry Reinert. My special thanks to Dick Sacksteder, Hank Cannon, and Mary Mohler for providing the photos that made up the slide show, to Brita Butler-Wall for scanning slides to make the show digital, and to all the wonderful musicians for giving us a reason to move our feet!

The 56th Annual Skandia Ball is set for October 16, 2010, and the room is already reserved, so put that date on your calendar and we'll see you there.

—Jim Peterson

Photos in this article are courtesy of Martin Ng from his Web site: <http://katrilli.paintedcloudsstudio.com/Skandia%20Ball!%202009/index.html>

December Skandia events

First Friday, 4 December, Cedar Valley Grange. Class at 7:30; dance, 8:30–11 p.m.

Jullekstuga and annual meeting, 18 December, Cedar Valley Grange, 8–11 p.m. (No dance class.)

See p7 for **driving directions** to regular events.

Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526 - 52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance 8:30–11 p.m.

First Friday Dance, 4 December

An evening of First Class music awaits you on Friday, 4 December, at the First Friday dance. The pre-dance lesson starts at 7:30 p.m. with Jerry Walsh and Judy Patterson teaching the Polska från Malung.

Dancing to the music of First Class begins at 8:30 p.m., with a mid-evening interlude set by Peter Michaelsen on the hardingfele. Warm up your toes with a plethora of gammaldans favorites and pleasing polskor!

—Martha Levenson

Third Friday Dance, 18 December

Please join us at mid-December's Jullekstuga!

Jullekstuga on Friday, 18 December, marks the debut of two great musical groups—a Skandia first. Join us from 8 to 11 p.m. at the Cedar Valley grange for an evening of lively tunes, tasty treats, and holiday warmth. The price is right—only \$7 for members, \$10 for nonmembers.

We'll start the evening with the mellifluous music of Dansaspel from Bellingham. The group's five musicians will let the good times roll with their lively gammaldans and bygdedans tunes. We extend a hearty "welcome" to director Carol Olson, Liz Gabay, and Kirsten Rutschman, all playing fiddle, Kimberly Topolski on viola and mandolin (as well as fiddle), and Collin Topolski playing accordion.

Jullekstuga is your chance to reconnect with Ingrid Hamberg after her many months of studying folk music in Norway. Ingrid, David Rönnlund (a fellow music student at the Telemark County College) and Anna Abraham play the second great set, playing joyous music on fiddle, hardangar fiddle, and nyckelharpa.

Mid-evening, we'll break briefly for a light meal while we hear from Skandia's Board and meet the 2010 candidates, then it's back to the dance floor and Dansaspel's finale.


If you're new to Skandia, or thinking about bringing a friend who's just learning to dance, this event is for you. We've planned an evening of music and dancing that offers something for everyone, regardless of how long they've been dancing.

We welcome your donations of snacks or baked goods and loaner poinsettia plants. If you can spare your posies for the evening, please give me a call at (206) 784-8959.


—Judy Patterson
for the Events Committee

First Friday Dance in January

Yes, there will be a dance on 1 January, New Year's Day! So start the New Year off right and plan to join the fun. Details will be in the January newsletter.



Kathi's corner



Valdresspringar (Norway)

Taught at the November 14 workshop.

| Beat | 1 | 2 | 3 |
|-----------------------------------|---------------|---------|---------------|
| <i>Basic Step</i> | | | |
| Rhythm | short | long | medium |
| Emphasis | heavy | light | medium |
| Step size | normal | shorter | normal |
| Part of foot | heel to whole | ball | heel to whole |
| Svikt | down | up | normal |
| <i>Alternate Basic (men only)</i> | | | |
| | step | | step |
| <i>Rundsnu turn</i> | | | |
| Men: | R (chug) | L | Both |
| Women: | L | R L | R |
| Svikt | down | up | normal |

Figures free-style within tradition. Can begin on either foot.

Weight carried forward. Power in step, dance moves.

Couples move around in line-of-direction. By tradition, couples do not pass each other on the floor.

Excerpted from the publication *Kathi's Cues*, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.

—Kathi Ploeger

February's *Vinterdansen* will transport you to Norway

Skandia presents three days of great music and dancing 19–21 February, with Loretta Kelley, internationally-lauded hardingfele player and Grammy nominee.

The weekend will offer something for everyone: two evening dances, a day-long dance workshop, a concert, and flat fiddle and hardanger fiddle music workshops.

Dancers will have a unique opportunity to learn Telespringar from Skandia's Beverly and Richard Smaby. If you've seen these two in awe-inspiring motion, you can tell that they've trained with "the best." Loretta will play for the Saturday all-day dance workshop.

We'll post details shortly on Skandia's Web site, and your personal schedule of the weekend's events will arrive in the January newsletter. Please save the dates!

—Judy Patterson
for the Events Committee

Skandia Board musings from the president

December marks the end of four years for me as a member of the Skandia Board of Trustees, and two years as President of Skandia. As my terms in office draw to a close I am thinking back over these years and about the growth I've experienced, and that Skandia has experienced, during that time.

When I joined the board in January of 2006 (whoa—that long ago?), I had been a member of Skandia for several years and enjoyed Skandia dances, classes, and events; that's why I was willing to run for the board. I had organizational and committee experience at work and at church, but I was new to the workings of Skandia and had not thought much about what made Skandia go. All of those wonderful Skandia events, and the classes and dances just happen, right? Well, not without the thought, preparation, and organized work of the board and committees. I have come to know and appreciate what a remarkable organization Skandia Folkdance Society really is, and how committed people are to it.

- I have watched the workings of the Skandia Dance and Music committees produce weekly classes for Basics and Beyond basics and 1st, 3rd, and 5th Friday dances—week after week and month after month for four years without squawks or intervention from the board. Remarkable.
- I have seen volunteers create a new standing Events committee to handle special Skandia events, and then organize about half a dozen workshops and special events each year over and above our regular classes, dances, and major events like Midsommarfest and the Skandia Ball. Remarkable.
- I have seen our Midsommarfest struggle through a move from Poulso to St. Edward State Park that had a serious impact on attendance and I've watched it grow back to the point where attendance is over 2000 people, the event is free (even the parking), and it runs in the *black* based on *donations*. Remarkable.
- I have watched and participated as Skandia leaders and members have searched themselves and others for answers about what Skandia is and what it should be, and then take steps to move toward making it what it should be. Remarkable.
- I have seen the passion people have for Skandia and Scandinavian dancing. Passion that leads them to volunteer their time and resources, that gives them new ideas for events, that causes them to teach classes and workshops, take classes, lead dances, travel to Scandinavia to compete and learn new dances, learn to play new musical instruments, all in what little spare time they have. Remarkable.

Skandia is remarkable—but not perfect. There is still a lot we can do realize more of Skandia's incredible potential.

- Midsommarfest is an amazing event—probably one of the biggest and best Scandinavian celebrations in the U.S., with talent that rivals the Scandinavian countries themselves. But we still rely on the dedicated work of too few volunteers to make it happen each year.
- We still need to remind ourselves and each other to warmly greet people we don't know at dances and events, and welcome them if they are new to Skandia.
- We still need to remember that Skandia is an organization with many perspectives (and passions!), and while an event or decision might not be exactly what we would have preferred, we can enjoy the result and take advantage of the opportunity to help make it better next time if we care to do so.

Skandia truly is a remarkable organization, with the promise to become more remarkable still. It has been a true privilege for me to have been a part of the Skandia leadership for the past four years. You can bet I'll still be adding my passion to Skandia for years to come. I hope you will, too!

—Jim Peterson
President

New Year's resolutions

It's that time of year again—time to make those resolutions! Here are some suggestions:

- Dance
- Exercise
- Socialize

Skandia kicks off the New Year with a dance on Friday, 1 January. After a long night of celebration and/or a long day of TV football, what could be better than to get your energy flowing with some lively Scandinavian dance?

Skandia's new class series starts the following week, with Scandinavian Basics on Wednesday, 6 January, and Beyond Basics on Thursday, 7 January. Look for more details in your January newsletter.

Make those resolutions now! Skandia makes it easy!

—Kathi Ploeger

Welcome to new members:

Marie Kroll
Don Morgan
Patricia Owen
Donald Surret

Welcome back to:

Jan Johnson
Phil Williams

Bylaws vote ahead

If you haven't reviewed the Board's proposed changes to Skandia's bylaws, please do so before you cast your ballot this month. You'll find two versions online at Skandia's Web site, www.skandia-folkdance.org. One shows all edits, and the other shows how the bylaws will read if the membership votes to accept the changes.

Thanks for taking the time to make an informed decision. If you have questions about the bylaws, please contact Brita Butler-Wall at (206) 523-4922.

—*Judy Patterson*

Multimedia art exhibition opens

The Nordic Heritage Museum announces the opening of the art exhibit *Ennesbo* by multimedia artist Sandra Binion. Through the use of multichannel video installation, surround sound, photographs, and paintings, Sandra Binion seeks to reveal the "poetry" of the Swedish farming community of Ennesbo. The art exhibition will be on display from 4 December 2009 to 7 February 2010.

Sandra Binion is an American artist who is drawn to rural southern Sweden through family ties. Her great-grandmother immigrated to the United States in 1896 from Ennesbo. In the summer of 2007 the artist traveled to Ennesbo to discover and document her personal, familial, and cultural roots. The exhibition *Ennesbo* is the interpretation of Sandra Binion's experience of the landscapes, rooms, houses, and histories at and around the farm her family has worked for the past 300 years.

Ms. Binion's photographs focus on some of Ennesbo's simplest and most enigmatic details. Works such as "Moss on Roof" capture peculiarities of delicately shifting light and traces of history. The multi-screen video and surround sound offer an abstracted environment that doesn't recreate the locale, but rather celebrates it through a fresh, multifaceted perspective. The paintings on paper give us the artist's most subjective response to Ennesbo, transmuting details of the place through a practiced hand and eye.

—*Karen Hansen*

Mostly Nordic chamber music series on sale 1 December

Tickets will go on sale 1 December for the 2010 season of the *Mostly Nordic* chamber music series. Performances represent all five Nordic countries and will capture the magic of rarely heard masterpieces. This is a rare opportunity to sample the many moods of the Nordic landscape—without buying an airline ticket! Each of the concerts is followed by a smörgåsbord of gourmet Nordic delicacies inspired by the featured country.

For more information, call (206) 789-5707 x10. Here's the line-up:

Sunday, 24 January, 4 p.m.

NORWAY

"Nordic Elegance: Knut Erik Jensen, Virtuoso Pianist from Norway"

Sunday, 21 February, 4 p.m.

FINLAND

"Songs of Finland: Hearing Homeward"

Sunday 14 March, 4 p.m.

SWEDEN

"How Swede it Is!" With Karl-Ove Mannberg, internationally renowned violinist from Sweden! Lisa Bergman, pianist.

Sunday, 11 April, 4 p.m.

ICELAND

"Icelandic Fantasies" with Ögmundur Thor Johannesson, international award-winning guitarist from Iceland.

Sunday, 23 May, 4 p.m.

DENMARK

"Danish Delight," the Northwoods Wind Quintet with guest Roberta Hansen Downey, cellist.

—*Karen Hansen*
Nordic Heritage Museum

Favorite Web sites for Scandinavian tunes

A few of my favorite sites:

- Folkets Hus Spillefolk Copenhagen DK (great sheet music site): <http://spillefolk.dk/>
- Blue Rose Scandinavian Folk Music (incipits, sheet music, & mp3): <http://www.blurose.karenmyers.org/>
- Alfta Spelmanslag (Hälsingland, Sweden) sheet music & mp3: <http://w1.271.telia.com/%7Eu27103956/noter.htm>
- You Tube videos of many current Swedish folk musicians, as well as historic footage: <http://www.youtube.com/profile?user=aols23#g/u>
- More Scandinavian sheet music (only in Swedish but easy to figure out): <http://www.folkwiki.se/Meta/Start>
- Bollnäs Spelmanslag (Hälsingland, Sweden) sheet music: <http://www.spelmanslaget.nu/rep.html>
- Folkmusikkommissionens notsamling och Musikmuseets spelmansböcker (English page): images of some of original sheet music used to prepare Svenska låtar. Be sure to notice when you get a particular "catalog" that there could be many pages in that catalog: <http://www.smus.se/earkiv/fmk/index.php?lang=en>



—*Carol Olson*

Elections for the Skandia Board of Trustees

There are five vacant positions on the Board for 2010. **You may vote for no more than 5 candidates or your ballot will be void.** Candidates include:

Bev Anderson has been an active member of Skandia since 1993. She has enjoyed it all: basics class, village dance classes, teaching dance, and performing. She attends Spelmansstämman, sings with SUS, and is now learning to play fiddle! Bev is a past Board member who looks forward to serving again.

Paul Everitt joined Skandia around 1987. He served on the Skandia Board of Trustees as Treasurer from 2005-2008 and continued to help with Skandia's financial picture as Assistant Treasurer in 2009. Paul has served as cashier for Skandia's Wednesday classes since 2000 and is Vice President of Leikarringen.

Kris Johansson first joined Skandia around 15 years ago. A classical musician through his senior year at Western Washington University (the Vikings), he's been associated with the Lilla Spelmanslag, Skandia Kapell, Speldosan, Seattle Skandia Spelmanslag, All Keyed Up, Nordiska, Katrilli, and Sprida Ut.

Bob Olson has 25 years of Scandinavian dance teaching experience. He joined Skandia in 2003 while living in California. A Washingtonian now, Bob teaches weekly dance classes in Burlington and Bellingham. He appreciates Skandia's contributions and looks forward to helping keep Skandia strong.

Larry Reinert joined Skandia in 1973. Since then, he has developed his skills through classes and workshops in this country and in Scandinavia. A Skandia teacher for 20+ years, he served on the Board several times. His goal is to help Skandia continue bringing Scandinavian dance traditions to the public.

Silje Sodal, the daughter of Scandinavian folk dance teachers, grew up in the Colorado folk dance community in the 1970s and '80s. She came to Seattle in 1999 to attend graduate school in public health at the UW. For Silje, serving on the Board would be both an honor and a way to become more involved.

Cut here

Cut here

Ballot for 2009 Skandia Folkdance Society Trustees and Bylaws Amendments

There are two items on this ballot that need your attention:

1) **Bylaws changes:** The changes recommended by Skandia's Board appear online at www.skandia-folkdance.org. If you have questions, please call Brita Butler-Wall at (206) 523-4922. Select one of the following two choices:

I **approve** the bylaws changes.

I **do not** approve the changes.

2) **Trustee candidates:** There are six candidates for five positions. **You may vote for only 5 individuals.**

Bev Anderson

Kris Johansson

Larry Reinert

Paul Everitt

Bob Olson

Silje Sodal

Ballot submitted by:

Print your name _____ Signature _____

Date _____

Bring your ballot to the Annual Meeting and dance on December 18 and drop it into the ballot box, or mail it to Skandia Folkdance Society, P.O. Box 17123, Seattle, WA 98127. Mail-in ballots must be received by December 18th to be counted.

| December 2009 | | | | | | |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|-----|--------------------------------------------------------------------------------------------------|-----|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | 1 | 2 (Bellingham) Nordic Dancers NW, 7-9:30 p.m. (Burnaby) Dance, 7:30-10 p.m. | 3 | 4 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30-11 p.m. | 5 (Bainbridge Island) Workshop, 4 p.m., potluck, 6 p.m., dance, 7-10 p.m. |
| 6 (Seattle) Pancake Breakfast, SCC, 8 a.m.-1:30 p.m. (Port Angeles) Dance, 7-9 p.m. | 7 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7-9 p.m. | 8 | 9 (Bellingham) Nordic Dancers NW, 7-9:30 p.m. (Burnaby) Dance, 7:30-10 p.m. | 10 | 11 | 12 |
| 13 (Port Angeles) Dance, 7-9 p.m. | 14 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7-9 p.m. | 15 | 16 (Bellingham) Nordic Dancers NW, 7-9:30 p.m. (Burnaby) Dance, 7:30-10 p.m. | 17 | 18 (CVG, Lynnwood) Skandia Julekstuga dance, 8:30-11 p.m. | 19 |
| 20 (Port Angeles) Dance, 7-9 p.m. | 21 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7-9 p.m. | 22 | 23 (Bellingham) Nordic Dancers NW, 7-9:30 p.m. (Burnaby) Dance, 7:30-10 p.m. | 24 | 25 | 26 |
| 27 (Port Angeles) Dance, 7-9 p.m. | 28 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers NW, 7-9 p.m. | 29 | 30 (Bellingham) Nordic Dancers NW, 7-9:30 p.m. (Burnaby) Dance, 7:30-10 p.m. | 31 | | |

December events

Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7-9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035, or email Paul at penga@olypen.com.

Mondays (Burlington) Nordic Dancers NW. Scandinavian dancing. Burlington Lutheran Church, 134 E Victoria Ave, Burlington. 7-9 p.m. \$2 donation. Web site: www.nordicdancersnw.org. Contact: Bob/Carol Olson, (360) 734-2516.

Mondays (Poulsbo) Scandinavian dance instruction at the Sons of Norway hall, 18891 Front Street, Poulsbo, starting at 7 p.m. All are welcome; partners not required. Requested donation: \$2 (\$3 on third Monday live-music party nights). Information: Fred at (206) 780-8036 or Stan at (360) 779-2460.

Wednesdays (Bellingham) Nordic Dancers NW. Scandinavian dancing, Sons of Norway Hall, 1419 N. Forest St,

Bellingham. Easy dances, 7-8:10 p.m.; couple turning dances, 8:20-9:30 p.m. \$2 donation. Web site: www.nordicdancersnw.org. Contact: Bob/Carol Olson, (360) 734-2516.

Wednesdays (Burnaby, B.C.) Weekly teaching and request dancing to recorded music at the Scandinavian Community Centre, 6540 Thomas St., Burnaby. 7:30-10 p.m., \$5. Second Wednesdays are Live Music Nights at Victoria Drive Community Hall, 2026 E 43rd Ave., Vancouver, just east of Victoria Dr. Updates: www.vcn.bc.ca/scandi. Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.

12/4 (Tacoma) Sankta Lucia Fest, 7:30 p.m., Lagerquist Hall, Pacific Lutheran University. \$8; \$7 for seniors and PLU employees; \$5 for SCC members and students; \$3 for children 10 and under. Info/tickets: www.luteworld.plu.edu, (253) 535-7411, or cbo@plu.edu. Limited tickets available at the door.

12/5 **(Bainbridge Island)** The December Bainbridge Scandinavian dance will take place at Island Center Hall, 8395 Fletcher Bay Road, Bainbridge Island,

with Folk Voice Band providing the music. There will also be a special dance workshop at which the Finnish Bakmes and some polkka dances will be taught before the evening's dance. Workshop, 4 p.m.; potluck, 6 p.m.; dance, 7 p.m. Workshop and the evening dance, \$10. Workshop only, \$5; dance only, \$7; lower rates for teenagers. Information: Fred or Linda at (206) 780-8036.

- 12/5 (Bothell) Lutefisk and Meatball Dinner**, 12–6 p.m. \$19; ages 6–12, \$5; age 5 and under, free. Bothell Sons of Norway, 23905 Bothell-Everett Highway. Dinner includes lutefisk, meatballs, boiled potatoes, coleslaw, lefse, butter and rolls, ice cream, coffee, tea, or milk. No reservations required. Free parking. Info: (206) 633-4113 or www.bothellsonsofnorway.org.
- 12/5–6 (Portland) ScanFair**. The 25th annual celebration of fun, food and Scandinavian Christmas traditions at Portland State University, 3rd Floor, Smith Memorial Center, 1825 SW Broadway, Portland. \$6; \$5 for seniors and students; children under 12, free. Saturday, 10–5; Sunday, 11–4. Scan-Fair Dance, Saturday, December 5, 7–11 p.m.
- 12/6 (Seattle) 51st annual Julfest**, Seattle First Covenant Church, 400 East Pike Street, Seattle, 4 p.m. Julfest is a full program of Christmas music, including a traditional St. Lucia procession. A candlelight reception follows with coffee and refreshments. Information: (206) 322-7411 or www.seattlefirstcovenant.org.
- 12/12 (Burnaby, B.C.) Swedish Lucia Festival**, 1p.m. and 6 p.m., Scandinavian Community Centre, 6540 Thomas St., Burnaby. Two events: an afternoon performance at 1pm, at which our dancers perform, and a dinner performance starting at 6 p.m. The procession will be repeated. Details & tickets: Yvonne Spence or lucia@ronspence.com. Web site: www.vcn.bc.ca/scandi.
- 12/16 (Burnaby, B.C.) Christmas Party at the SCC**, 7:30–10 p.m., Scandinavian Community Centre, 6540 Thomas St., Burnaby. Delicious gløgg (\$3 donation requested), yummy treats (please bring), tasteful tunes. Music by Gammel Dansk.

Future events

- 2/19–21 (Lynnwood, Seattle, Mercer Island) Vinterdansen**, a weekend of music and dance events with internationally renowned hardingfele player Loretta Kelley and Telespringar teachers Beverly and Richard Smaby.
- 2/21 (Seattle) Leikarringen of Leif Erikson Lodge 2-001 celebrates 50 years of dancing**. Leif Erikson Hall, 2245 NW 57th St, Seattle.
- 4/16–19 Springdans NW 2010**, Seabeck, WA.
- 8/13–15 Norsk Folkedans Stemne 2010** with Folkemusikkprosjektet i Setesdal, Camp Brotherhood, WA.

Skandia Newsletter

Published by Skandia Folkdance Society

P.O. Box 17123

Seattle, WA 98127-0823

(206) 784-7470

www.skandia-folkdance.org

Editor: Kathy D. Bruni; **Subscriptions:** Don Meyers & Kathi Ploeger; **Distribution:** Toni Randall, Yolanda Gordon, Hank Pettit

Address newsletter items to:

Kathy D. Bruni, Editor

14805 NE 177th St

Woodinville, WA 98072-6223

(425) 485-1638

Email: editor@csedl.org

Address member information and requests to:

Skandia Membership Committee

P.O. Box 17123

Seattle, WA 98127-0823

Email: membership@svikt.com

Skandia Folkdance Society Board of Trustees: President, Jim Peterson; Vice President, Brita Butler-Wall; Treasurer, Karen Michaelsen; Secretary, Pat Pi; trustees Judy Patterson, Kathi Ploeger, Virginia Stout, Karlyn Tomta.

Send items for the *Other events* column to: editor@csedl.org, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177th St., Woodinville, WA 98072-6223**. Items for the **January** issue must arrive by **10 December**. Please include date, time, cost, location, contact phone number, and/or email address. Priority is given to local Scandinavian dance and music events.

Directions to regular Skandia events

Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle: from I-5 northbound or southbound, take exit 172 (N 85th St/ Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

Cedar Valley Grange, 20526 52nd Ave W, Lynnwood: from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). **Dances on first and third Fridays of every month.**

Newsletter advertising policy

1. Skandia will not accept paid advertisements for the newsletter.
2. Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar listing.
3. Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
4. Any exceptions to these policies have to be approved by the Board of Trustees.

Newsletter publication
SKANDIA FOLKDANCE SOCIETY
Post Office Box 17123
Seattle, WA 98127-0823

Non-profit Org
US Postage
PAID
Seattle WA
Permit #3013

Address Service Requested

Check your ZIP!

Please check the ZIP code on your address label. If it has changed, please email membership@svikt.com or call Don or Kathi at (206) 789-2678. This will help Skandia comply with postal regulations.

SKANDIA FOLKDANCE SOCIETY

Membership registration and change form

Today's date: _____

Name: _____ Signature: _____

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
 - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
 - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at Skandia-folkdance.org.**

| |
|-------------------------------------|
| Number, Street, Unit: _____ |
| City, State, Zip: _____ |
| Phone: Area code, Home, Work: _____ |
| Email address: _____ |

Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee
Post Office Box 17123
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.