



SKANDIA

# NEWSLETTER

Seattle, Washington

The Voice of SKANDIA FOLKDANCE SOCIETY

October 2009

## The 55th Annual Skandia Ball: 24 October (new date!)

Join us for the 55th Annual Skandia Ball and remember those who started it all. Skandia's annual reunion and biggest dance party of the year will be held Saturday, 24 October (note new date!), at the Northshore Senior Center, 10201 E. Riverside Drive, Bothell, WA. (See the Skandia Ball Flyer elsewhere in this newsletter for a map.)

With a Founders' Ball theme this year, we will recall the early years of Skandia, remembering Gordon Tracie and others who played key roles in starting this wonderful organization that has provided so much entertainment, education, and fun. We have some special displays and presentations planned to assist the memories and stories of those who were there in those early days, and help those of us who are more recent additions to the Skandia family appreciate the contributions of those who came before us and whose fruits we now enjoy.

The ball will begin with a social hour at 6 p.m., during which we invite you to enjoy snacks, beverages, good conversation, and the Founders' displays with all your Skandia friends. Your contribution of a favorite snack or finger food (in a disposable dish) will help fuel the fun during this social time and throughout the evening. In consideration of some younger participants who have peanut sensitivities, we ask that all food contributions this year be free of peanuts and peanut products.

Music and dancing starts at 7 p.m. and continues non-stop until 11 p.m. A great list of our favorite musicians will provide the melodies for a range of gammaldans, village dances, mixers, set dances, and the Grand March. Dancers will enjoy the talents of Skandia Spelmanslag and Sammenspiel, along with the ball's traditional Allspel led this year by Bob Hamilton. (Allspel musicians please see the article elsewhere in this issue for the tune list.) Interspersed with these larger groups, the 55th annual ball will also feature a "Double Nickel" arrangement of five small groups playing short sets of five songs each.

So get your folk costume and your dancing shoes ready and we'll see you at the 55th Skandia Ball! Admission to this year's ball remains just \$15 per person, payable at the door. As always, the Skandia Ball is a cooperative effort, planned by a few but executed and enjoyed by everyone. If you are asked to help with preparations, set-up, cashing, greeting,

clean-up, or any of the myriad other tasks that make the ball possible, please lend a hand. For that help you'll have the thanks of all of us who attend and enjoy this event! If there is a particular aspect you would like to help with or if you have questions about the Skandia Ball, please contact Jim Peterson at [jwpetrsn@comcast.net](mailto:jwpetrsn@comcast.net) or (425) 820-9764.

—Jim Peterson

## Is this your year to run for the Skandia Board?

At the Annual Meeting on Friday, 18 December, members will elect five individuals to serve on Skandia's Board of Trustees. We invite you to volunteer.

Members serve on the Board for a two-year period. The nine-member board is responsible for ensuring that Skandia:

- Promotes the documentation and preservation of traditional Nordic dances and music
- Offers educational programs and other activities
- Operates in a fiscally responsible manner as a non-profit organization.

We meet every 4 to 6 weeks to review proposals and funding requests, discuss classes and special events, and to hear from Skandia's several volunteer committees (such as the Midsommarfest committee, and the chairs of our dance,

*(Continued on page 3)*

### October Skandia events

**Basics class, Wednesdays, 21 October–18 November.**

**Beyond Basics, Thursdays, 22 October–19 November.**

**First Friday, 2 October, Cedar Valley Grange.** Class at 7:30; dance, 8:30–11 p.m.

**Skandia Mixer Dance, 14 October, Phinney Neighborhood Center, 7:30–9 p.m.**

**Third Friday, 16 October, Cedar Valley Grange.** Class at 7:30; dance, 8:30–11 p.m.

**Skandia Ball, 24 October (NEW DATE!), Northshore Senior Center, Bothell, 7–11 p.m.**

**After Ball Jam, 25 October, at the home of Jim & Margaret Noyes, Clearview, 1 p.m.,**

**Fifth Friday, 30 October, Epiphany Chapel, Seattle.** Class at 7:30; dance, 8–11 p.m. Directions on p5.

See p7 for **driving directions** to regular events.

## Dances:

Unless otherwise noted, all dances take place at **Cedar Valley Grange**, 20526-52nd Ave. W, Lynnwood, WA. Skandia members, \$7; nonmembers, \$10. Class, 7:30–8:30; dance 8:30–11 p.m.

### First Friday Dance, 2 October

At 7:30, Larry Reinert and Karlyn Tomta will teach Stigvals and bakmes til polskmelodi fran Oviken. At 8:30, the dance will start with the dulcet tones of Sprita Ut. Get your Bondpolska feet ready to dance! Then we will have an Allspel as a warm-up for the Skandia Ball. The evening will finish with a group yet to be named (check the Skandia Web site for updated info).

—Bob Hamilton

### Third Friday Dance, 16 October

At 7:30, Kathi Ploeger and Don Meyers will teach Slängpolska från Gryt, an on-the-spot slängpolska variation from Sörmland. Hale Bill and the Bopps will lend us their atmospheric sounds for the evening dance. You can be sure that your slängpolska will get a chance to strut itself! We'll also have an Allspel during the evening, so bring your fiddle, if you have one!

—Bob Hamilton

### Fifth Friday Dance, 30 October

The Fifth Friday bygdedans at Epiphany Chapel rolls around again on 30 October, starting early at 7:30 p.m. with some tips from Jerry Walsh and Judy Patterson on Valdres springar. The live music starts at 8 p.m. with the very lively Tresko— that's Ellen Wijsman, Nancy Morrison, and Bill Boyd. Later, Bob Hamilton and Gina Boyd (and maybe a friend?) will play your Dalarna favorites, and Peter Michaelsen will take us to Norway for some hardanger fiddle music. (Driving directions on p5.)

—Peter Michaelsen

## Skandia Mixer Dance Party

Fall into fun at Skandia's dance party on Wednesday, 14 October. This dance party celebrates the end of the first fall series with favorite mixers and couple dances.

Bring your friend and family; dances will be walked or talked through as needed.

**When:** 7:30–9 p.m., Wednesday, 14 October

**Where:** Room 2, Blue Building, Phinney Neighborhood Center

**Cost:** \$6; free to those who paid for a full five-week series

**Bring:** Friend, family, dance shoes, goodies to share



—Kathi Ploeger

## Classified

Looking for Skandia Ball programs from 1960, 1970, and 1972 to complete a collection going back to the first Skandia Ball in 1954. Contact Deb Kosche at dkosche@serv.net or (206) 523-0565.

## Second Basics series starts 21 October

Know someone who has been yearning to learn or just practice the hambo? Here is the big chance. We will follow on from Larry and Karlyn's classes with more dancing as a couple, while learning the snoa and hambo, two wonderful Swedish dances. No partner required.

**When:** Wednesdays, 21 October–18 November

**Where:** Upper bldg, Rm 2, Phinney Neighborhood Center

**Cost:** \$25 per series; nonmembers \$35 per series

**Teachers:** Frank Brown and Elaine Murakami,  
(frankbrownsound@msn.com)

**Minimum:** 8 participants

**Note:** Skandia members who have attended a year of Basics classes may attend Basics class on a single session fee basis. Members are requested to contact teachers beforehand, so that teachers can plan accordingly.

—Frank Brown

## Scandinavian Beyond Basics class

Tom Berglund and Elaine Mathies teach an intriguing variety of dances during the "Beyond Basics" session beginning Thursday, 22 October, at 7:30 p.m. at the Phinney Neighborhood Center, Room 2. Students who are comfortable with dances in the Basics curriculum will enjoy this series.

Tom and Elaine will teach the lively Gammalpolska från Föllinge, the deceptively quiet Mazurka från Åsarna, and the ever-popular Polska från Boda. Come and polish your Boda polska, or try it for the first time, and find out what makes the low-impact Åsarna mazurka so fascinating—it's Tom and Elaine's top choice among mazurkas. Gammal-polska från Föllinge is a general favorite because of its sparkling music and spirited turns. Join us!

**When:** Thursdays, 22 October–19 November, 7:30–9 p.m.

**Where:** Room 2, upper bldg, Phinney Neighborhood Ctr

**Cost:** \$6/night for Skandia members, \$8 for nonmembers  
\$25/series for Skandia members, \$35 for nonmembers

Minimum of 8 participants. Come by yourself or bring a friend. No partner required. Join us—there's something for everyone!

—Elaine Mathies

(*Skandia Board Elections...Continued from page 1*)

music, and events committees). We also set policy for Skandia and explore opportunities to network with like-minded organizations.

Skandia's Election Committee—Karen Michaelsen, Don Meyers, and Jerry Walsh—will coordinate the election process in the coming weeks and can answer your questions about running for the Board.

### **Slate of candidates**

Skandia's initial slate of candidates includes the following individuals (in alphabetical order):

- Bev Anderson
- Paul Everitt
- Bob Olson
- Larry Reinert
- Silje Sodal

Please note that any number of people may run for the Board. Please volunteer or nominate someone you believe would do a good job. A Board candidate must be a "Voting Member of the Society in good standing for at least one year prior to taking office, or an Honorary Life Member of the Society."

### **To make a nomination**

Please get the individual's permission. Then, submit the person's name in writing to the Board and be sure to sign your nomination. Look for nomination slips and a submission box at events, but if you don't cross paths with the "official" forms, just make your wish known on a piece of paper. Any "voting member" of the Society receiving two nominations becomes an official nominee. All nominations must be in by 18 November.

The complete slate of candidates and biographical information about the candidates will appear in next month's newsletter.

*—Karen Michaelsen  
for the Election Committee*

## **On the dance floor**

At a recent workshop, someone asked: "My partner kept talking the whole time, telling me what to do. It's annoying. What should I do?" Another question later was: "I have some pointers for my partner. What should I do?" Two sides of the same equation, it seemed to me. And I started to note a number of similar questions as the workshop went on. My answer to most questions: "It depends."

It depends on many factors: Are we at a class/workshop or a party? What is my level of experience? What is my partner's level of experience? How well do I know this partner? Have we worked together before or have I just met this person?

I've heard a couple of stories where the enthusiastic new dancer meets someone at a workshop and starts giving them lots of pointers. The person finds out later that the person who has been graciously thanking them for their input is not only the workshop teacher, but is well known as a skilled, knowledgeable dancer. How embarrassing!

Let's consider a dance class or workshop, being taught by Joe and Mary (J&M). Keep in mind that as someone learns a dance, they can usually concentrate on only one or two things at a time. J&M know this and have spent some time deciding what the general structure of the class will be, what exercises they are going to use to illustrate points, and exactly how much to cover at various intervals. Those who know the dance provide the best assistance by being good (mostly silent) partners to the newer dancers. So you think you have a pointer for your partner. Stop and think: Is my name Joe or Mary? If not, am I doing what J&M have asked us to do? You might refer to something the instructor has said, but adding more information could impede the learning process. If there is a question, ask the instructors; there may be other people in the room having the same problem or needing the same clarification, or the instructors may be planning to address that question later in the class.

Now, let's go to a dance party. This is a different environment. I think most people come to the dance to enjoy the music, to dance with various partners, to socialize with people who have a common interest. One of the best pieces of advice I've heard is to strive to make every dance an enjoyable one for your partner. A skilled dancer will be able to adapt to each partner. Always consider whether you are doing something that is keeping the dance from 'working'. If you still think you want to give that pointer, always ask the person if they'd like one. Again, remember that too much information is not a good thing. If they agree, offer them your best suggestion, don't bombard them with everything in your head. If they decline, accept that graciously and enjoy the challenge of making the dance a good one.

As someone close to me often says: "It's just folk dance!" Most of these dances originated in villages, being done by peasants in hob-nailed boots on barn floors. And they did it for fun! So should we!

With the Skandia Ball coming up and the opportunity to dance with a lot of different partners, make it your goal to dance with a new person and have them believe it was magic!

*—Kathi Ploeger*

## **Free recordings**

The Skandia Music Foundation is trying to dispose of its inventory of recordings. There are some Skandia double album records by the Gunar Hahn Orchestra, all dance tunes, some 45 rpm records of dance tunes, and cassette tapes of the Pioneer Trio. These items are all free. There are also some Pioneer Trio CDs for a small price.

Contact Trella Hastings for info. [trella@clearwire.net](mailto:trella@clearwire.net) or (206) 232-1912.

## **Welcome back:**

Beverly Hoback  
Philip and Barbara Smith

## Skandia Ball Allspel

Ahoy all musicians! We've been asked to play an Allspel for the Skandia Ball. This will be great fun, so please join us.

Since we want to sound great for the ball, I'd like to have "rehearsals" at the First and Third Friday Dances in October as well as the usual rehearsal at 5 p.m. on the day of the ball at the Northshore Senior Center. We'll play for about 30 minutes. Here's the tune list; we'll pick the ones we sound best at after we've tried them together. I hope to see you at the October dances and please make sure to be at the Northshore Senior Center at 5 p.m. on the day of the ball, **24 October**.

1. Schottis fr. Porjus
2. Schottis fr Idre #2
3. Martnas Pols
4. Steffaleken
5. Snar å ta åt
6. Nylands Mittelmelan
7. Nylands Nerifrån
8. Stens vals
9. Vals efter Soling Anders
10. Gammel Jes Sønderhoning
11. Äppelbo gånglåt
12. Gärdebylåten gånglåt
13. Sommarenslagen (Rättvikspolska)
14. You owe me for the barn (Bodapolska)
15. Jan Mor Boda
16. Polska till Røjås Jonas av Leslie Foley
17. Julottan
18. Hambo på logen

—Bob Hamilton

## Having a ball for 55 years

Browsing through past Skandia Ball programs for the last 55 years provides glimpses into the club's history. Did you know that...

- The first Skandia Ball in 1954, and several after that, were held in the HUB Ballroom on the University of Washington campus and included a healthy dose of international dances? It wasn't until 1961 that dances from the Scandinavian countries composed the entire ball program.
- The address of Gordon Tracie's music shop, The Folklore Center, was 4100 University Way, Seattle 5, back in the days before ZIP codes?
- In 1967 and 1968, the Thalia Symphony was featured at the Skandia Ball, playing music by Tchaikovsky, Beethoven, Strauss, and other classical composers for Nordic dancing? Ball attendees twirled to the minuet from Mozart's Symphony No. 39 in E-flat major—listed on the program as a polska—and Shostakovich's "Polka" from his ballet "The Golden Age," listed as a schottis.

Deb Kosche and Pat Pi have collected copies of past programs into two binders that you can explore at the Skandia Ball.

The only years missing from the collection are 1960, 1970, and 1972. If you have copies of the Skandia Ball program for these years, please contact Deb Kosche at [dkosche@serv.net](mailto:dkosche@serv.net) or (206) 523-0565.

—Deb Kosche

## Day After jam session

Not enough music at the Ball? Come to the Day After Jam Session, Sunday, 25 October at 1 p.m. The jam will be held at the home of Jim and Margaret Noyes, with the superb dance floor open for dancing. There is no charge for the jam, so come and enjoy great music in a relaxed atmosphere. Bring a snack and/or beverages to share, your instrument(s) and your dance shoes.

### Directions:

Jim and Margaret's place is located at 6618 196th St. SE in Clearview (Woodinville/Snohomish/Maltby area). Their phone number is (425) 482-9848.

### From I-405:

Get off on Highway 522 going EAST toward Woodinville/Monroe. Take the 3rd exit (Hwy. 9) going north. Pass Maltby Rd. and turn left on 188th SE. Next, go left on 67th and then right on 196th. It is the first driveway on the left.

### Coming south on I-5:

Get onto Hwy. 9 headed south. Pass Snohomish and Clearview. Turn right on 188th SE, then turn left on 67th, then turn right on 196th and it is the first driveway on the left.

—Martha Levenson

## Kathi's corner

### Polskor från Bingsjö

This smooth, rolling polska is part of the Fall Beyond Basics series.

**Försteg:** Open waltz hold, man's hand over  
Step on (1) and (3), begin with outside foot

**Polska:** M: (1) L, (2) R, (3) pivot L sole, R heel  
(twizzle)

W: (1) Both, (2) R, (3) L

**Springpolska:** M: (1) L, (2) R, (3) L, (4) R behind,  
(5) L, (6) R

W: Same, except woman starts with man's (4)

**Enbenspolska:**

M: (1) L, (2) L ball turn, (3) L heel turn;  
repeat with R foot

W: maintains same step as in polska

**Character:** very smooth, relatively restrained

*Excerpted from the publication Kathi's Cues, © 1998. Please note that these cues are intended to be a reminder to those who have learned the dance, not a complete description of the dance.*

—Kathi Ploeger

## Norwegian dance workshop

The lively Valdrespringar is a popular one on the dance floor, danced to the distinctive sound and rhythms on the hardanger fiddle. If you would like to learn this dance, or refine your knowledge, here's your opportunity! On Saturday, 14 November, Skandia hosts an all-day workshop at the Cedar Valley Grange (20526 52nd W., Lynnwood, WA). If you are comfortable with such turning dances as polska, hambo and pols, this class is for you.

A team of Skandia teachers will be teaching, as well as dancing as partners in the class. The focus dance will be Valdrespringar, accompanied by a few other fun and interesting Norwegian dances.

The workshop will be at the Cedar Valley Grange. It starts at 10 am and runs to 4:45 pm, with a short break for lunch. Please bring your own lunch, as there are few local dining options. There is a refrigerator available and water will be provided. The fee for the workshop is \$25 if you register by 6 November, or \$30 at the door. Registration forms can be found at Skandia events or at [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

Questions can be addressed to workshop coordinator Elaine Mathies at (206) 524 5403 or [emathies@att.net](mailto:emathies@att.net), or to any of the other Skandia instructors planning the workshop: Kathi Ploeger, Karlyn Tomta, Larry Reinert, Don Meyers, Tom Berglund, Jerry Walsh.

14 November Skandia workshop pre-registration form (Save \$5!—pre-register prior to 6 Nov.)

Please hand-deliver this form with your payment to Kathi Ploeger or Elaine Mathies at any Skandia event, or mail it to: Elaine Mathies, 8036 20th Ave NE, Seattle, WA 98115-4406. Only registrations received by 6 Nov are eligible for discount.

Registrant #1 \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

Registrant #2 \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

•••Enter total enclosed with this form (# registering x \$25.00) \_\_\_\_\_

Make checks payable to Skandia Folkdance Society.

## In memoriam: Carl Nugent



Carl Nugent, M.D., died peacefully on 11 September 2009. A memorial service will be held on Saturday, 3 October, 2 p.m., at University Congregational United Church of Christ, 4515 16th Ave NE, Seattle.

Carl was born in Japan on 20 July 1926, the son of Christian missionaries, and grew up there until 1940, when anti-American sentiment grew too strong for the family to return from

stateside furlough. He attended high school in San Francisco, California, and Delta, Utah, while his father ministered to Japanese-Americans imprisoned in Tanforan and Topaz.

Carl attended Heidelberg College in Tiffin, Ohio, where he met Alice Burnham, the college librarian. They were married in 1948. They lived in Missouri, Ohio, New York, and Colorado before settling in Seattle after Carl graduated from the University of Colorado Medical School. He worked for Group Health Cooperative from 1958 to 1988. It was in Denver that Carl met Vyts Beliajus when both were recovering from tuberculosis. Alice had met Vyts years earlier when he taught a folk dancing workshop at her college.

Carl loved mountain climbing, piano playing, geology, mathematics, and, of course, Alice. He enjoyed folk dancing,

including Folklanders and many NFDI events, though not to the extent that Alice was famous for. Alice preceded him in death, as did his parents, W. Carl and Pearl Nugent, and siblings Richard, Walter, and Marianna Prichard and her husband Norman. He is survived by his children: Rick, of Kodiak, Alaska; Nancy, of SeaTac; Marjorie (Patrick McMonagle) of Seattle; and Jennifer Porter (Brett) of Edmonds; and by his five grandchildren, Carlton Porter, Elliot Porter, ChellaRae Nugent, Alaisa Nugent, and Vielle Roby, three sisters-in-law, and 10 nieces and nephews, along with grandnieces and grandnephews (and one great-grand!).

—Marjorie Nugent

### Directions to Epiphany Chapel

From Highway 520, take the Montlake exit, cross 24th Street to Lake Washington Blvd, and drive through the Arboretum. Cross Madison at the light and continue to 32nd Ave (marked by a yellow fire light). Turn right on 32nd; go down the hill past Martin Luther King, Jr. School, and up the other side. At the "Do Not Enter" sign, take a sharp left turn uphill onto East Denny Way. At the top of the hill (34th Ave), bear left. The church is on the right side of Denny between 37th and 38th Avenues; the address is 1805 38th Ave. The dance hall is on the second floor. Take the walkway past the church parking lot, and go to the second building on your left.

October 2009						
SUN	MON	TUE	WED	THU	FRI	SAT
				1 (Seattle) Skandia Beyond Basics. 7:30 –9 p.m.	2 (CVG, Lynnwood) Skandia 1st Friday dance; 7:30 (class); dance, 8:30–11 p.m.	3 (Bainbridge Island) Dance, 7– 10 p.m.
4 (Port Angeles) Dance, 7–9 p.m. (Seattle) Pancake Breakfast, SCC, 8 a.m.–1:30 p.m.	5 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	6	7 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	8 (Seattle) Skandia Beyond Basics. 7:30 –9 p.m.	9	10
11 (Port Angeles) Dance, 7–9 p.m.	12 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	13	14 (Seattle) Skandia Mixer Dance 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	15	16 (CVG, Lynnwood) Skandia 3rd Friday dance; 7:30 (class); dance, 8:30–11 p.m.	17
18 (Port Angeles) Dance, 7–9 p.m.	19 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	20	21 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	22 (Seattle) Skandia Beyond Basics. 7:30 –9 p.m.	23	24 (Bothell) SKANDIA BALL, 7–11 p.m.
25 (Clearview) After Ball Jam, 1 p.m. (Port Angeles) Dance, 7–9 p.m.	26 (Poulsbo) Dance, Sons of Norway, 7 p.m. (Burlington) Nordic Dancers, 7–9 p.m.	27	28 (Seattle) Skandia Basics. 7:30–9 p.m. (Bellingham) Dance, 7–9:30 p.m. (Burnaby) Dance, 7:30–10 p.m.	29 (Seattle) Skandia Beyond Basics. 7:30 –9 p.m.	30 (Epiphany Chapel, Seattle) Skandia 5th Friday dance; 7:30 (class); dance, 8–11 p.m.	31

## October events

### Sundays (Port Angeles) Regular Sunday dance.

Scandinavian and ballroom dancing Sundays, 7–9 p.m. Scandia Hall at 131 W 5th St., Port Angeles, WA. Donations taken at the door. Info: Sandy or Paul, (360) 457-7035, or email Paul at penga@olympen.com.

### Mondays (Burlington) Nordic Dancers of Skagit/Whatcom.

Scandinavian dancing. Burlington Lutheran Church, 134 E Victoria Ave, Burlington. Basics, 7–7:45 p.m.; Intermediate, 8–9 p.m.; Requests, 9–9:15 p.m. \$2 donation. All welcome; partners not required. Smooth-soled shoes recommended. Bob/Carol Olson & Jo Miller instructing. Contact: tayolson@earthlink.net or call (360) 734-2516.

**Mondays (Poulsbo) Nordic dancing** with instruction, 7 p.m., Sons of Norway, 18891 Front St. Partners not required. \$2. Info: Fred at (206) 780-8036 or Stan at (360) 779-2450. Starts September 14.

### Wednesdays (Bellingham) Scandinavian dancing,

Sons of Norway Hall, 1419 N. Forest St, Bellingham. Easy dances, 7–8:10 p.m.; couple turning dances, 8:20–9:30 p.m. \$2 donation. All welcome; partners not required. Smooth-soled shoes recommended. Bob & Carol Olson instructing. Contact: tayolson@earthlink.net or call (360) 734-2516.

### Wednesdays (Burnaby, B.C.) Weekly teaching and

request dancing to recorded music at the Scandinavian Community Centre, 6540 Thomas St. 7:30–10 p.m., \$5. Second Wednesdays are Live Music Nights at an alternate location; check www.vcn.bc.ca/scandi for the venue. Info: Wendy Cutler, (604) 685-7405 or wcutler@telus.net.

### 10/3

**(Bainbridge Island)** The first **Bainbridge dance** of the new season will feature Gammel Dansk from Vancouver, playing a classic mixture of dances from all over Scandinavia, and will include some instruction. The traditional potluck dinner will get underway at 6 p.m., and will be followed by the dance from 7 p.m. to 10 p.m. The cost for adults is \$7; pre-college-aged

children \$3; and families, \$12 (with one parent). For further information or to arrange pickups from the Bainbridge ferry terminal, please contact Fred or Linda at (206) 780-8036.

- 10/4 (Seattle) Swedish Pancake Breakfast**, Swedish Cultural Center, 1920 Dexter Avenue N, 8 a.m. to 1:30 p.m. The focus is the pancakes, but space is saved for dancing and there are three different bands playing traditional dance tunes. Work up your appetite with a polka or hambo to live music. Cost: \$8.
- 10/4 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Fun & easy dances included, Live music by Gammel Dansk from Vancouver. Beverages provided. Donation of finger foods welcomed. \$8. Questions? Email tayolson@earthlink.net or call (360) 734-2516.
- 10/9–11 (Puyallup, WA) Scandinavian Heritage Festival**, 11 a.m.–7 p.m. Pavilion Hall, Puyallup Fair & Event Center, (Puyallup Fairgrounds). Friday 11–3, *free*; Friday 3–7, \$8; Saturday \$8; Sunday \$4; children 12 and under, free. Free parking in Gold and Blue lots. Overnight RV parking for a fee in the RV parking lot. Entrance: Gold or Blue gate of fairgrounds at 9th and Meridian. Info: desireomdal@hotmail.com or (425) 881-1544, or www.oktoberfestnw.com. (Click on Activities.)
- 10/9 (Seattle) Folk dance lessons**, Swedish Cultural Center. The lessons will cover waltz, polka, schottische, snoa, and hambo. Four 90-minute sessions, 8 p.m.–9:30 p.m.: Friday, 9 October; Tuesday, 13 October; Friday, 16 October; Tuesday, 20 October. Teacher: Patrick McMonagle. \$60 (\$48 for NHM and SCC members). Register at (206) 283-1090.
- 10/17 (Seattle) Norwegian Genealogy Workshop**, Leif Erikson Lodge, 2245 NW 57th St., 9:30 a.m.–3 p.m.
- 10/23 (Seattle) Swedish Cultural Center Scandinavian dance**, 1920 Dexter Avenue North. Live music by Journey of the Strings. Free lesson, 7:30 to 8 p.m. The band plays from 8–10:30. \$10.
- 10/24 (Bothell) Skandia Ball**, Northshore Senior Center, 10201 E. Riverside Drive, 7–11 p.m. **New date!!**
- 10/24–25 (Seattle) Norwegian Bazaar**, Leif Erikson Lodge, 2245 NW 57th St. Saturday, 10–7; Sunday, 11–5.

## Future events

- 11/1 (Bellingham) Scandinavian Dance**, 2–5 p.m., Norway Hall, 1419 N Forest St, Bellingham. Live music by Takk for Dansen and Dansaspel. Beverages provided. Donation of finger foods welcomed. \$8. Info: tayolson@earthlink.net or (360) 734-2516.
- 11/21–22 (Seattle) Yulefest**, Nordic Heritage Museum, 3014 NW 67th St., 10 a.m. to 5 p.m. Suggested donation: \$3; \$1 for children under 12; children under 3, free.
- 4/16–19 Springdans NW 2010.**

### Skandia Newsletter

Published by Skandia Folkdance Society

**P.O. Box 17123**

**Seattle, WA 98127-0823**

**(206) 784-7470**

**www.skandia-folkdance.org**

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#### Address member information and requests to:

Skandia Membership Committee

P.O. Box 17123

Seattle, WA 98127-0823

Email: **membership@svikt.com**

**Skandia Folkdance Society Board of Trustees:** President, Jim Peterson; Vice President, Brita Butler-Wall; Treasurer, Karen Michaelsen; Secretary, Pat Pi; trustees Judy Patterson, Kathi Ploeger, Virginia Stout, Karlyn Tomta.

Send items for the *Other events* column to: **editor@csedl.org**, or mail (typed only) to **Kathy D. Bruni, Skandia Newsletter, 14805 NE 177<sup>th</sup> St., Woodinville, WA 98072-6223**. Items for the **November** issue must arrive by **10 October**. Please include date, time, cost, location, contact phone number, and/or email address. Priority is given to local Scandinavian dance and music events.

#### Directions to regular Skandia events

**Phinney Neighborhood Center, 6532 Phinney Ave N, Seattle:** from I-5 northbound or southbound, take exit 172 (N 85th St/Aurora Ave); drive west on N 85th about a mile; turn south onto Greenwood and go south 1 mile; turn left at 67th (where Greenwood doglegs east and becomes Phinney); go half a block downhill to the lower parking lot. Room 2 is in the main building, next to the upper parking lot.

**Cedar Valley Grange, 20526 52nd Ave W, Lynnwood:** from I-5 north- or southbound, take exit 179; turn east on 220th St. Go half a mile to the stop sign at 52nd St.; turn left and go a short mile to the hall (on your left). **Dances on first and third Fridays of every month.**

#### Newsletter advertising policy

1. Skandia will not accept paid advertisements for the newsletter.
2. Announcements of activities and events congruent with Skandia's educational and cultural foci will be accepted on a space-available basis, unless they conflict with scheduled Skandia events. Exceptions can be made for the inclusion in the monthly calendar listing.
3. Classified advertisements from Skandia Folkdance Society members for non-commercial purposes will be accepted for free on a space-available basis. An example of "non-commercial" would be a member trying to sell a pair of dance shoes that no longer fits.
4. Any exceptions to these policies have to be approved by the Board of Trustees.

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**SKANDIA FOLKDANCE SOCIETY**  
Post Office Box 17123  
Seattle, WA 98127-0823

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### Check your ZIP!

Please check the ZIP code on your address label. If it has changed, please email [membership@svikt.com](mailto:membership@svikt.com) or call Don or Kathi at (206) 789-2678. This will help Skandia comply with postal regulations.

## SKANDIA FOLKDANCE SOCIETY

### Membership registration and change form

Today's date: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

- To report a membership problem, check here and describe problem on back of this form or on separate page.
- New member(s) (first time only).
- Renew membership(s) (including expired or inactive memberships).
  - There have been NO CHANGES in my ADDRESS or PHONE NUMBER since my last renewal.
  - Shown below are CHANGES that have occurred in my ADDRESS or PHONE NUMBER since my last renewal.
- I do NOT want a newsletter mailed to me. **Check this box if you view the newsletter at [Skandia-folkdance.org](http://Skandia-folkdance.org).**

Number, Street, Unit: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Phone: Area code, Home, Work: \_\_\_\_\_  
Email address: \_\_\_\_\_

Mail, with your check or money order for \$25 per person (\$15 for high school or college students, ages 13–25) made out to SKANDIA FOLKDANCE SOCIETY, to:

Skandia Membership Committee  
Post Office Box 17123  
Seattle, WA 98127-0823

- Please mail me my membership card in the ENCLOSED SELF-ADDRESSED, STAMPED ENVELOPE.
- I will request my card from a cashier at a Skandia class or event.